

Annie Jr

written by

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Based off Thomas Meehan's book

ACT 1

SCENE 1

SONG #1 - OVERTURE - STARTS

As the lights rise, the kids are running around in the orphanage playing tag.

MIA
You can't get me, you can't get me.

PEPPER
You just wait and see.

Pepper tags Mia who then freezes.

PEPPER (CONT'D)
Gotcha! Mia's frozen!

MIA
Ah man, someone come unfreeze me.

DUFFY
Not me!

TESSIE
Not me!

JAMIE
Not me!

KATE
Definitely not me!

ANNIE
I'll get you Mia.

PEPPER
Not if I have anything to do with it.

The kids run around as Pepper attempts to block Annie from unfreezing Pepper.

MIA
(Yelling)
Help me Annie, help me!!

The orphans are laughing and having fun until MISS HANNIGAN, the mean, old orphanage caregiver enters into the room.

MISS HANNIGAN
WHAT IS GOING ON IN HERE?!

Everyone freezes.

SONG #1 - OVERTURE - ENDS

ORPHANS
Nothing Miss Hannigan.

MISS HANNIGAN
Well it sounded like the Houston zoo in here and I don't like it!

ANNIE
Were playing freeze tag.

MISS HANNIGAN
Well now it's time to play bed. Now lights out!!

ORPHANS
Yes Miss Hannigan.

Miss Hannigan leaves as the orphans start to get ready for bed.

DUFFY
Thanks Mia for getting us in trouble... again.

ANNIE
It's not Mia's fault, we were all playing.

PEPPER
Well Mia's the only one who got us in trouble.

TESSIE
We can never have fun here. Let's just go to bed.

The orphans agree and start preparing for bed.

MIA
Thank you Annie for trying to save me.

ORPHANS
(Mimicking)
Thank you for trying to save me.

The orphans laugh.

MISS HANNIGAN (O.S)
I said lights out!!

MIA

I can't wait till I finally get a family and get out of here.

PEPPER

You're never getting adopted Mia, none of us are. We're gonna be stuck here with her forever.

ANNIE

Don't say that Pepper, we're gonna get adopted.

PEPPER

I'm almost 13 and nobody wants a teenager.

ANNIE

Yes they do, we all have families somewhere.

PEPPER

Whatever. Just be quiet before you get us in even more trouble.

TESSIE

Yeah.. go to sleep.

The orphans quietly lay down, doing their best to fall asleep. After a long moment of silence finally a wide awake Mia speaks.

MIA

Annie.

ANNIE

Yes Mia?

MIA

Do you think you could read me your note again?

JAMIE

Oh please not that the note.

KATE

Yes please, please read the note but quietly.

Annie grabs a crumbled note out and begins to read it.

ANNIE

Please take good care of our baby. Her name is Annie.

PEPPER

(Mocking)

We'll be back to get her soon.

JAMIE

(Mocking)

There's half a locket around her neck

KATE
 (Hopeful)
 And we have the other half.

ORPHANS
 So that when we come for her you'll know she's our girl.

Pepper, Jamie and Tessie laugh.

KATE
 They're just mad because they dream of havin' a mom and dad,
 you really got one.

ANNIE
 And they're gonna come back to get me, to get all of us. I
 promise.

SONG #2 - MAYBE - STARTS

ANNIE (CONT'D)
 MAYBE FAR AWAY OR MAYBE REAL NEARBY
 HE MAY BE POURING HER COFFEE
 SHE MAY BE STRAIGHTENING HIS TIE
 MAYBE IN A HOUSE ALL HIDDEN BY A HILL
 SHE'S SITTING PLAYING PIANO HE'S SITTING PAYING A BILL

KATE
 BETCHA THEY'RE YOUNG BETCHA THEY'RE SMART

MIA
 BET THEY COLLECT THINGS LIKE ASHTRAYS AND ART

ANNIE
 BETCHA THEY'RE GOOD WHY SHOULDN'T THEY BE?
 THEIR ONE MISTAKE WAS GIVING UP ME
 SO MAYBE NOW IT'S TIME AND MAYBE WHEN I WAKE
 THEY'LL BE THERE CALLING ME "BABY" MAYBE

BETCHA HE READS BETCHA SHE SEWS MAYBE SHE'S MADE ME A
 CLOSET OF CLOTHES MAYBE THEY'RE STRICT AS STRAIGHT AS A
 LINE DON'T REALLY CARE AS LONG AS THEY'RE MINE

ORPHANS
 SO MAYBE NOW THIS PRAYER'S THE LAST ONE OF IT'S KIND
 WON'T YOU PLEASE COME GET YOUR "BABY"
 WON'T YOU PLEASE COME GET YOUR "BABY" MAYBE

SONG #2 - MAYBE - ENDS

*Everyone appears to be sleep except for Annie who
 afterwhile lays down and goes to sleep as well.*

SCENE 2

As the next morning begins a bell from a nearby clock begins to ring. Suddenly Miss Hannigan burst into the room with a spray bottle, splashing water on all the orphans.

MISS HANNIGAN

Wake up!! Wake up brats!!

JAMIE

What time is it?

TESSIE

It's so early.

KATE

And Saturday.

MISS HANNIGAN

Thanks for the date and time, now here's the weather.

Miss Hannigan continues spraying the orphans.

PEPPER

Okay we're up, we're up.

MISS HANNIGAN

Good! Now that I have your attention. The city is coming in 2 hours for an inspection so you need to get up and make sure this house is perfect! Perfect I tell you!

ORPHANS

Yes Miss Hannigan.

Miss Hannigan exits.

JAMIE

She literally woke me up from the best dream ever. I was shopping in Paris.

TESSIE

I was a famous TikTok star.

DUFFY

I dreamed I was at Disneyland.

ORPHANS

(Except for Pepper)

Ooooo Disneyland!

PEPPER

And I was the first kid to go to outer space. All things that are never going to happen because we live a hard knock life.

TESSIE

I'm tired of the hard knock life.

KATE

I'm done and over with the hard knock life.

DUFFY

I've accepted the hard knock life.

JAMIE

It is what it is, a hard knock life.

SONG #3 - HARD KNOCK LIFE - STARTS

MIA

Yeah it's a hard knock life.... Wait, what does hard knock life mean?

PEPPER

It means our life sucks.

MIA

Oh... yeah.

ORPHANS

IT'S THE HARD-KNOCK LIFE FOR US
IT'S THE HARD-KNOCK LIFE FOR US
'STEAD OF TREATED WE GET TRICKED
'STEAD OF KISSES WE GET KICKED
IT'S THE HARD-KNOCK LIFE

DON'T IF FEEL LIKE THE WIND IS ALWAYS HOWL'N?
DON'T IT SEEM LIKE THERE'S NEVER ANY LIGHT?
ONCE A DAY, DON'T YOU WANNA THROW THE TOWEL IN?
IT'S EASIER THAN PUTTIN' UP A FIGHT

NO ONE'S THERE WHEN YOUR DREAMS AT NIGHT GET CREEPY
NO ONE CARES IF YOU GROW OR IF YOU SHRINK

EMPTY BELLY LIFE ROTTEN SMELLY LIFE
FULL OF SORROW LIFE NO TOMORROW LIFE

SANTA CLAUS WE NEVER SEE SANTA CLAUS, WHAT'S THAT?
WHO'S HE?NO ONE CARES FOR YOU A BIT WHEN YOU'RE A FOSTER
KID IT'S THE HARD-KNOCK LIFE

MAKE MY BATHROOM SHINE BUT DON'T TOUCH MY MEDICINE CABINET
IT'S THE HARD-KNOCK LIFE FOR US (YANK THE WHISKERS FROM
HER CHIN)
IT'S THE HARD-KNOCK LIFE FOR US (JAB HER WITH A SAFETY
PIN)
'STEAD OF TREATED WE GET TRICKED (SEND HER TO THE LOONEY
BIN)

'STEAD OF KISSES WE GET KICKED
 IT'S THE HARD-KNOCK LIFE FOR US (YANK THE WHISKERS FROM
 HER CHIN)
 IT'S THE HARD-KNOCK LIFE FOR US (JAB HER WITH A SAFETY
 PIN)
 NO ONE CARES FOR YOU A BIT (SEND HER TO THE LOONEY BIN)
 WHEN YOU'RE A FOSTER KID
 IT'S THE HARD-KNOCK LIFE
 IT'S THE HARD-KNOCK LIFE

SONG #3 - HARD KNOCK LIFE - ENDS

The doorbell rings.

*Miss Hannigan, dressed pretty nicely, runs entering
 in.*

MISS HANNIGAN

Okay you little brats. Act like your life depends on this...
 cause it does!

ORPHANS

Yes Miss Hannigan.

MISS HANNIGAN

With a smile.

ORPHANS

(Smiling extra hard)

Yes Miss Hannigan.

*Miss Hannigan opens the door and lets in CITY
 INSPECTOR, the city inspector.*

MISS HANNIGAN

Well hello Mr. City inspector man. Aren't you handsome?

CITY INSPECTOR

Oh great you're one of those.

MISS HANNIGAN

You have such strong muscles but I'm sure you hear that all
 the time.

CITY INSPECTOR

Whatever this is you're doing is not going to work so let's
 just hurry up and get started. How about we start in the
 kitchen area.

MISS HANNIGAN

Well follow me.

*Miss Hannigan and City inspector exit to the kitchen
 as he accidently drops a piece of paper.*

The orphans notice right away.

DUFFY

What's that?

TESSIE

I don't know but it looks pretty important.

PEPPER

Let me see it.

They hand the paper to Pepper.

PEPPER (CONT'D)

It's all of our information.

JAMIE

Geesh this says I've been to 7 group homes.

KATE

And I'm been to 57 million.

PEPPER

That's not how many group homes you've been to Kate, that's your social security number.

MIA

What's a social security number?

PEPPER

It's an important number that keeps all your life information in one place.

ANNIE

Like who my parents are....

PEPPER

Well... yeah. I guess so.

ANNIE

Give me that paper, I'm out of here.

PEPPER

And where do you think you're going?

ANNIE

To find my parents, they're gonna save me, save all of us.

JAMIE

Do you really think so?

ANNIE

I know so Jamie. Now give me that paper!

Pepper hands Annie the paper and Annie takes off running exiting just as Miss Hannigan and City inspector enter.

MISS HANNIGAN

Sorry the kitchen was a little dirty, Annie was supposed to clean it. Isn't that right Annie? Isn't that right Annie?..... Annie?!.....

CITY INSPECTOR

Is Annie missing?

MISS HANNIGAN

Of course not. No kid ever goes missing. Everyone's so happy to be here. Isn't that right children?

ORPHANS

(Under their breath)

Yes Miss Hannigan.

Miss Hannigan clears her throat.

ORPHANS (CONT'D)

(With a large fake smile)

Yes Miss Hannigan.

CITY INSPECTOR

I'd like to see the bathroom next.

MISS HANNIGAN

Of course, follow me this way.

Miss Hannigan leads City inspector out.

City inspector exits.

MISS HANNIGAN (CONT'D)

I don't know what you orphans are up to but it better not mess up my cash!! Do you understand me?

ORPHANS

Yes Miss Hannigan.

MISS HANNIGAN

Well don't just stand here, do something!

The orphans continue cleaning the house as the lights fade.

SCENE 3

As the lights rise Annie is seen walking on the street with her head held down.

ANNIE

This idea was stupid. Just stupid. I'm never gonna find my parents. I might as well give up.

Annie sits and thinks for a while. She holds on to her bracelet.

ANNIE (CONT'D)

I know you're there. I can feel you. I know you're looking for me just like I'm looking for you and if we don't find each other today then there's always tomorrow.

SONG #4 - TOMORROW - STARTS

ANNIE (CONT'D)

THE SUN'LL COME OUT TOMORROW
 BET YOUR BOTTOM DOLLAR THAT TOMORROW
 THERE'LL BE SUN JUST THINKIN' ABOUT TOMORROW
 CLEARS AWAY THE COBWEBS AND THE SORROW 'TILL THERE'S NONE

WHEN I'M STUCK WITH A DAY THAT'S GRAY AND LONELY
 I JUST STICK OUT MY CHIN AND GRIN AND SAY, OH!
 THE SUN'LL COME OUT TOMORROW
 SO YOU GOTTA HANG ON TILL TOMORROW COME WHAT MAY
 TOMORROW, TOMORROW I LOVE YA, TOMORROW
 YOU'RE ALWAYS A DAY AWAY

WHEN I'M STUCK WITH A DAY THAT'S GRAY AND LONELY
 I JUST STICK OUT MY CHIN AND GRIN AND SAY, OH!
 THE SUN'LL COME OUT TOMORROW
 SO YOU GOTTA HANG ON TILL TOMORROW COME WHAT MAY
 TOMORROW, TOMORROW I LOVE YA, TOMORROW
 YOU'RE ALWAYS A DAY AWAY

TOMORROW, TOMORROW I LOVE YA, TOMORROW
 YOU'RE ALWAYS A DAY AWAY

SONG #4 - TOMORROW - END

Suddenly a car comes by and almost runs Annie over but out of nowhere MR. WARBUCKS, happens to be walking by and grabs Annie to safety.

MR. WARBUCKS

Are you okay little girl?

ANNIE

Yeah I'm fine.

MR. WARBUCKS

Where you running off to?

ANNIE

Ummm uhhh the library.

MR. WARBUCKS

The library is the other way.

ANNIE

I mean the museum.

MR. WARBUCKS

The museum is closed.

ANNIE

Did I say museum? I meant the Oprah.

MR. WARBUCKS

It's pronounced opera and you look underdressed for the occasion.

ANNIE

I'm minding my business okay?

MR. WARBUCKS

Well next time mind it a little safer.

ANNIE

Yeah, will do.

Annie takes off running, exiting as GRACE, Mr. Warbucks assistant enters.

GRACE

Who was that?

MR. WARBUCKS

I didn't catch her name.

GRACE

She seemed a little snotty.

MR. WARBUCKS

No Grace.. it's something else, I just can't put my finger on it. I want you to follow her and make sure she gets home safely.

GRACE

Yes sir.

Grace and Mr. Warbucks exit.

SCENE 4

Annie enters running back to the orphanage and is greeted by Miss Hannigan.

MISS HANNIGAN
AND WHERE HAVE YOU BEEN?!

ANNIE
Why is that the first thing on everybody's mind today?

MISS HANNIGAN
Are you talking back to me Ms. Thing?

ANNIE
Yes Miss Hannigan.

MISS HANNIGAN
Excuse me?!

ANNIE
I mean no Miss Hannigan.

MISS HANNIGAN
I've just about had it up to here with you Annie. I think it's time for you to go live somewhere else.

ANNIE
But with who?

MISS HANNIGAN
Not who... What. You're going to a group home.

ANNIE
A group home?

MISS HANNIGAN
Got wax in your ears?! Yes a group home. You'll be leaving here in a few days.

ANNIE
But Miss Hannigan

MISS HANNIGAN
But nothing! My mind is made up and nothing can change it.

ANNIE
Yes Miss Hannigan.

Annie goes inside the house and exits.

MISS HANNIGAN
It isn't fair what my life has become because of these orphans. I should be famous. I could've been Patti, Gladys, Mariah, even Beyonce but look at me. Look at me!! And it's all because of these little girls!!

SONG #5 - LITTLE GIRLS - STARTS

MISS HANNIGAN (CONT'D)

LITTLE GIRLS, LITTLE GIRLS EVERYWHERE I TURN I CAN SEE
THEM
LITTLE GIRLS, LITTLE GIRLS NIGHT AND DAY I EAT, SLEEP AND
BREATHE THEM

I SHOULD BE ANYWHERE BUT HERE PRIVATE PLANES, ON THE STAGE
OR ON TV BUT I FIND MYSELF HERE AT THE SNOT HOUSE LITTLE
SHOES, LITTLE SOCKS
PLEASE HIT ME, I'M SERIOUS
PLEASE HIT ME, I'M NOT SINGING, I'M ASKING
LOCKED IN A CAGE WITH ALL THE RATS I'VE SLIPPED THROUGH
THE CRACKS AND NOW I'M STUCK WITH THE SCRAPS AND I CAN'T
SEEM TO FIND MY WAY BACK GET ME OUT, GET ME OUT OF HERE

I'M READY FOR STARDOM AFTER ALL THESE YEARS I'M DONE WITH
LITTLE GIRLS I WANNA BE SOMEONE IN THIS WORLD

LITTLE GIRLS, LITTLE GIRLS EVERYWHERE I TURN I CAN SEE
THEM
LITTLE GIRLS, LITTLE GIRLS NIGHT AND DAY I EAT, SLEEP AND
BREATHE THEM
LITTLE GIRLS, LITTLE GIRLS EVERYWHERE I TURN I CAN SEE
THEM
LITTLE GIRLS, LITTLE GIRLS NIGHT AND DAY I EAT, SLEEP AND
BREATHE THEM

YES I WANNA TEAR MY HAIR OUT I SHOULD BE FAMOUS AND PART
OF HISTORY BUT I FIND MYSELF HERE AT THE SNOT HOUSE
LITTLE SHOES, LITTLE SOCKS
PLEASE HIT ME, I'M SERIOUS
PLEASE HIT ME, I'M NOT SINGING, I'M ASKING
LOCKED IN A CAGE WITH ALL THE RATS I'VE SLIPPED THROUGH
THE CRACKS AND NOW I'M STUCK WITH THE SCRAPS AND I CAN'T
SEEM TO FIND MY WAY BA-ACK
OH GET ME OUT, GET ME OUT OF HERE
I'M READY FOR STARDOM AFTER ALL THESE YEARS
I'M DONE WITH LITTLE GIRLS
I WANNA BE SOMEONE IN THIS WORLD

SONG #5 - LITTLE GIRLS - ENDS

Grace enters.

GRACE

Ummm hello. Are you Agatha Hannigan?

MISS HANNIGAN

Look lady, I'm already registered to vote and don't want to
buy any \$5 jewelry.

GRACE

Ummm I'm sorry, my name is Grace Ferrell and I'm the private
secretary for Mr. Oliver Warbucks.

MISS HANNIGAN

Thee Oliver Warbucks?! As in the millionaire?!

GRACE

Yes.

MISS HANNIGAN

Well what do I owe the pleasure?

GRACE

Mr. Warbucks met one of the residents of your home today and would like to extend an invite to his mansion for dinner.

MISS HANNIGAN

A resident... of here?!! Girls!!!

All of the girls come running over to Miss Hannigan and Grace.

MISS HANNIGAN (CONT'D)

Now which one of you orphans got us ALL invited over to Warbucks mansion?

GRACE

I believe it was that one.

Grace points at Annie.

MISS HANNIGAN

Annie? Oh no, you don't want her.

GRACE

Yes, she's the one. Annie would you like to come have dinner at the Warbuck mansion?

ANNIE

Dinner? I just found out I'm about to be homeless. I'll pack a bag.

GRACE

Homeless? That's the worse thing I've ever heard. Wait till Mr. Warbucks hears this. Go grab your stuff and I'll take you with me now.

MISS HANNIGAN

But what about me? I thought I was going to dinner too? And besides she doesn't have any stuff to take.

GRACE

Oh heavens. Don't worry we'll buy you everything you need. Come along dear.

Grace and Annie begin to leave as LILY and ROOSTER, enter.

Rooster accidentally bumps Grace.

ROOSTER

Sorry about that pretty lady.

Grace and Annie exit.

DUFFY

Miss Hannigan, is Annie coming back?

MISS HANNIGAN

I...I... I don't care! Now all of you get inside and do your homework!!!

The orphans run inside while Miss Hannigan pouts around.

ROOSTER

Is that my big sister?

MISS HANNIGAN

Rooster, is that you?

ROOSTER

Live and in living color and this is my friend Lily.

MISS HANNIGAN

When did they let you out of prison?

ROOSTER

A few days ago and you know I had to come see my older sister as soon as I could. Who was the square?

MISS HANNIGAN

She works for Oliver Warbucks.

LILY

The super rich guy with all the commercials Oliver Warbucks?

MISS HANNIGAN

That's him. Annie's going to live with him.

ROOSTER

You're just giving kids away? Ain't that money walking down the street?

LILY

Or is it money walking up the street?

MISS HANNIGAN

Who is this Rooster and what coconut tree did she fall out of?

LILY

Hear me out. That Annie kid might be our big ticket.

ROOSTER

I think I'm understandin ya Lily, you might be on to something.

MISS HANNIGAN

Well somebody tell me cause I'm confused.

ROOSTER

That Annie kid goin with Warbucks is our ticket up easy street.

SONG #6 - EASY STREET - STARTS

ROOSTER (CONT'D)

IT AIN'T FAIR HOW WE SCROUNGE FOR THREE FOR FOUR BUCKS,
WHILE SHE GETS WARBUCKS.

MISS HANNIGAN

THE LITTLE BRAT! IT AIN'T FAIR. THIS HERE LIFE
IS DRIVIN' ME NUTS! WHILE WE GET PEANUTS SHE'S LIVIN' FAT!

LILY

MAYBE SHE HOLDS THE KEY, THAT LITTLE LADY...

MISS HANNIGAN

TO GETTIN' MORE BUCKS

ROOSTER

INSTEAD OF LESS! MAYBE WE FIX THE GAME WITH SOMETHING
SHADY...

LILY

WHERE DOES THAT PUT US?

ROOSTER

GIVE YOU ONE GUESS!

ALL

YES! EASY STREET! EASY STREET! ANNIE IS THE KEY,
YES SIRREE, YES SIRREE, YES SIRREE, YEAH!
EASY STREET! EASY STREET! THAT'S WHERE WE'RE GONNA BE!

SONG #6 - EASY STREET - ENDS

BLACK OUT.

ACT 2

SCENE 1

Annie, wearing a new coat, and Grace enter into the Warbucks mansion. TONY, the butler is supervising the servants.

TONY

Good afternoon Ms. Grace.

GRACE

Good afternoon Tony. Can I have everyone's attention for a moment. This is Annie, she'll be staying with us for a while.

ANNIE

Hi everyone!

SERVANTS

Hello Annie!

TONY

May I take your coat?

ANNIE

Are you gonna give it back?

GRACE

Of course he will.

ANNIE

I don't know, I think I'll hold on to it for a while.

GRACE

Whatever suites you best. Now what would you like to do first?

ANNIE

I hate doing the bathroom, so I'll start with the dishes and then vacuuming. I'm really good at vacuuming.

GRACE

Annie, you don't have to do any cleaning, you're our guest.

MR. WARBUCKS (O.S)

Where is everyone?

All of the servants line up in attention as Mr. Warbucks enters.

MR. WARBUCKS (CONT'D)

Hello everyone.

SERVANTS

Sir.

TONY

Welcome home Mr. Warbucks.

MR. WARBUCKS

You must be the the child from earlier.

ANNIE

Annie sir, nice to meet you.... again.

MR. WARBUCKS

Annie, that's a beautiful name. Thank you for coming over.

ANNIE

I've never been somewhere so big and nice.

MR. WARBUCKS

Well then I guess we'll have to do something special for your first night here. How about we go to the movie theater?

ANNIE

Oh wow, I pass by the movie theater near the mall all the time but I've never actually been inside before.

MR. WARBUCKS

Oh shucks, I'm sorry. We won't be going to the movie theater there because I have my own movie theater here.

ANNIE

You mean to tell me you have a whole movie theater in your house? You really are rich!

MR. WARBUCKS

I do well for myself. Now what do you want to watch?

ANNIE

Anything with Michael B. Jordan, he's amazing.

MR. WARBUCKS

I think I have the perfect choice. Tony get us Black Panther.

SONG #7 - NYC INSTRUMENTAL - STARTS

TONY

Would that be one or two sir?

MR. WARBUCKS

Definitely one. And Annie if you're gonna hang around the Warbuck mansion you'll have to dress the part. Servants please help Annie freshen up.

SERVANTS

Yes sir.

Tony and the servants exit with Annie.

GRACE

You were right Mr. Warbucks, there's something special about her.

MR. WARBUCKS

When I'm right, I'm right.

Servant #1 reenters.

SERVANT #1

The first one didn't work sir.

MR. WARBUCKS

Well try the next one.

Servant #1 exits.

GRACE

She really has a beautiful spirit.

MR. WARBUCKS

That's what I said too.

Servant #2 enters.

SERVANT #2

The second one didn't work either sir.

MR. WARBUCKS

Well try another.

Servant #2 exits.

GRACE

I think she'll be really happy here with us, even if just for a few days.

MR. WARBUCKS

There's gotta be more I can do.

Servant #3 enters.

SERVANT #3

I think this is the one.

MR. WARBUCKS

Well let us see.

Annie enters with the servants and Tony. She's dressed in her iconic red Annie dress.

TONY

Introducing Master Annie.

ANNIE

So what do you think?

MR. WARBUCKS

Forget what I think, what do you think?

ANNIE

I think... I think... I think someone needs to take my picture and put it on Instagram because I look good.

Everyone cheers and agrees.

SONG #7 - NYC INSTRUMENTAL - ENDS

ANNIE (CONT'D)

Thank you Mr. Warbucks, thank you very much.

MR. WARBUCKS

Annie, can we have quick little talk? Just us?

ANNIE

If it's because I took the candies in the bathroom I'm sorry you can have them back. Just don't send me back to the orphanage please.

MR. WARBUCKS

No, no, no, not at all. Everyone clear the room for a moment please.

Everyone exits except for Annie and Mr. Warbucks.

MR. WARBUCKS (CONT'D)

You know, I learned that no matter how much money you got, if you have no one to share your life with, then you might as well be broke.

ANNIE

I've been broke a long time Mr. Warbucks and I wouldn't change a thing if it meant having a family.

MR. WARBUCKS

You're a smart kid Annie. When I met you earlier, I noticed your necklace. So I got you something.

He hands her a jewelry box.

Annie opens it but doesn't look happy.

MR. WARBUCKS (CONT'D)

It's a silver locket just like the broken one you always wear. What's wrong? You don't like it?

ANNIE

It's not that. It's just that my parents gave me this when they dropped me off at the orphanage.

MR. WARBUCKS

I didn't know. I'm sorry.

ANNIE

I'm really grateful to be here with you Mr. Warbucks but the one thing I want more than anything in the world is to be like all the other kids and have a mother and father. That's all I want.

Annie starts to cry.

Mr. Warbucks comes over and comforts her.

MR. WARBUCKS

Don't you cry Annie, I'm going to help you. We're going to find your mother and father.

SONG #8 - MAYBE INSTRUMENTAL - STARTS

The lights fade.

SCENE 2

As the lights rise we see DJ COOLIO, a radio host, along with Annie and Mr. Warbucks on the radio.

SONG #8 - MAYBE INSTRUMENTAL - ENDS

DJ COOLIO

Welcome back to America's number 1 radio show, the Cool Hour with your host DJ Coolio. I'm here today with none other than multi millionaire and a pretty cool dude Mr. Warbucks and his new friend Annie.

The orphans enter.

DUFFY

Did DJ Coolio just say Annie?

TESSIE

No way he said Annie.

KATE

It can't be our Annie.

MIA

Who else is it gonna be?

JAMIE

Be quiet so I can hear.

MR. WARBUCKS

Thank you so much Coolio for having Annie and me here today. I'm conducting a nationwide search for Annie's parents and giving away 100 thousand dollars to those two lucky people.

DJ COOLIO

100 thousand dollars? I'll be her mom, dad, grandma, and grandpa for that amount of money.

ANNIE

Sorry Mr. Coolio but you'll have to have some proof.

JAMIE

That's Annie! That's definitely our Annie.

KATE

Be quiet so we can hear her.

DJ COOLIO

Well if you're missing a daughter named Annie this is your chance to win her back and some cash. Go to our Facebook and Instagram page to see Annie and send us the proof this is your daughter. That's all the time we have today folks, same place, same time, tomorrow.

DJ Coolio, Annie, and Mr. Warbucks exit as Pepper turns off the radio.

DUFFY

She's famous, I can't believe I know somebody famous.

PEPPER

Who wants to be on the dumb radio?

JAMIE

I do. Especially the Cool Hour with DJ Coolio.

SONG #9 - NEVER FULLY DRESSED - STARTS

TESSIE

HEY, HOBO MAN, HEY DAPPER DAN, YOU BOTH GOT YOUR STYLE,

ORPHANS

BUT BROTHER, YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE!
YOU'RE CLOTHES MAY BE "BEAU BRUMELLY," THEY STAND OUT A
MILE, BUT BROTHER! YOU'RE NEVER FULLY DRESSED WITHOUT A
SMILE!

JAMIE

WHO CARES WHAT THEY'RE WEARING ON MAIN STREET OR SAVILLE ROW? IT'S WHAT YOU WEAR FROM EAR TO EAR, AND NOT FROM HEAD TO TOE

KATE

THAT MATTERS.

ORPHANS

SO, SENATOR, SO, JANITOR, SO LONG FOR AWHILE, YOU'RE NEVER FULLY DRESSED, THOUGH YOU MAY WEAR THE BEST, YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE, SMILE, SMILE SMILE DARN YA SMILE!

The lights fade.

SCENE 3

Grace, Mr. Warbucks, Tony, and Annie are back in the Warbucks mansion as the lights rise.

GRACE

I'm sorry Annie. We've gotten DMs, texts, and calls from thousands of people claiming to be your parents..

TONY

But none of them knew about the locket.

ANNIE

Maybe I'm just supposed to be an orphan forever.

MR. WARBUCKS

Don't say that Annie... Grace, do you still have those legal papers I gave you?

GRACE

Uh... yes sir, they're right here. But are you sure?

MR. WARBUCKS

I think now is the time.

ANNIE

If you're sending me back to the orphanage can I at least take these nice new clothes with me?

MR. WARBUCKS

Annie, I'm not sending you back anywhere. I want to do the opposite. I want to adopt you.

ANNIE

(Shocked)

Adopt me?..... Are you pranking me? Yes Mr. Warbucks! Yes!

If I can't have my real parents there's nobody else in the world I would want to be my dad more than you.

Annie hugs Mr. Warbucks.

MR. WARBUCKS

That's what I was hoping you would say.

TONY

Looks like I need to start planning a party.

GRACE

And we'll invite everyone from the orphanage.

ANNIE

A party?!? Period! I can't wait. This is the best day ever.

The servants enter.

SERVANT #3

Excuse us Mr. Warbucks.

SERVANT #2

But there's an important guest here to see you.

SERVANT #1

Both you and Master Annie.

MR. WARBUCKS

Send them in.

Rooster and Lily who dressed up in a costume making them unrecognizable enter as Edward and Barbara.

ROOSTER

Well by golly gee it's really her Barbara.

LILY

You're right Edward, it's her. It's our baby Annie.

ANNIE

Run that by me again.

LILY

It's us honey, you're our daughter.

ROOSTER

Mudge is the name. I'm Edward Mudge and this is ya mama Barbara Mudge.

LILY

And you're our daughter Annie Mudge.

GRACE

Annie Mudge?

ROOSTER

Yup says it right here on our drivers license and Annie's birth certificate.

LILY

And look baby, I reckon she's wearing the necklace still.

ROOSTER

I can't believe it.

LILY

When we left Annie at the orphanage we gave her one half of the necklace.

Rooster holds up the other half of the necklace.

ROOSTER

And kept the other half with us. It's a perfect match.

LILY

We saw you on the Tiktok and knew we had to do whatever it took to get to our money I mean daughter.

MR. WARBUCKS

Oh yes, the money. Would you mind if Annie stayed overnight and you picked both her and the money up in the morning?

LILY

We've been broke I mean broken hearted for so many years now without our little Mudge that I guess one more night won't hurt.

ROOSTER

Until tomorrow morning honey and then we'll spend the rest of our lives together.

As Rooster and Lily leave, Rooster accidentally bumps into Grace.

ROOSTER (CONT'D)

Sorry about that pretty lady.

Rooster and Lily exit.

Annie, sad and disappointed, exits the opposite way.

TONY

Well I guess this is what we wanted right?

GRACE

I'm not sure. Something about this is fishy and besides I think I'm seen this Mudge guy before.

MR. WARBUCKS

Well Annie won't go anywhere until we're certain. I have some phone calls to make.

SONG #10 - MAYBE REPRIS INSTRUMENTAL - STARTS

The lights fade.

SCENE 4

As the lights rise, Annie is dressed and awaiting the arrival of her parents.

SONG #10 - MAYBE REPRIS INSTRUMENTAL - ENDS

SERVANTS

Good morning Master Annie.

ANNIE

It's just Annie, Annie Mudge.

SERVANT #1

You're up early.

SERVANT #2

I'm sure it was a tough night.

SERVANT #3

Did you get any sleep?

ANNIE

Not much.

Mr. Warbucks and Grace enter as the servants exit.

MR. WARBUCKS

And neither did we. I stayed up all night long making phone calls to everyone from the Tyler Perry to the Obama's and I finally found the answer.

GRACE

You might want to sit down for this Annie.

MR. WARBUCKS

Unfortunately your birth parents are no longer with us.

ANNIE

Oh great! They got one look at me and took off again.

GRACE

No Annie, we mean they're no longer alive and they've been gone for years.

ANNIE

But how?

MR. WARBUCKS

Their names were Milton and Sharon Bennett.

GRACE

They died in a car accident a long time ago.

ANNIE

So I really am an orphan.

MR. WARBUCKS

I'm so sorry Annie.

ANNIE

Well I'm not. At least now I know they didn't come back because they couldn't. I knew they loved me and they would have got me back if they could.

(Pauses and thinks)

Now who the heck are Edward and Barbara Mudge?

MR. WARBUCKS

Now that's what I'm still trying to figure out.

GRACE

Nobody knew about the locket except for us.

ANNIE

... and Miss Hannigan.

Tony enters followed by Miss Hannigan and the orphans.

TONY

Miss Hannigan and company have arrived.

MR. WARBUCKS

Speaking of the devil.

ANNIE

Hey guys!

Annie runs over and hugs the orphans as Tony exits.

MR. WARBUCKS

Miss Hannigan is it?

MISS HANNIGAN

You can call me Agatha. All my friends do.

MR. WARBUCKS

I'll stick with Miss Hannigan.

Tony enters with Rooster and Lily, still dressed as Edward and Barbara Mudge.

TONY

Mr. And Mrs. Mudge have arrived.

ROOSTER

Good morning everyone, we just come to pick up Annie and the money of course.

MR. WARBUCKS

Of course Mr. Mudge, just as promised. 100 thousand dollars.

Tony hands Rooster a bag.

Rooster opens the bag and it's empty.

ROOSTER

Hey buddy there's no money in here. What's the big idea?!

TONY

The jig is up. We know exactly who you are.

GRACE

Frank Rooster Hannigan.

MISS HANNIGAN

Oh my word. Is that you baby brother?

MR. WARBUCKS

Cut it out lady, we already figured out you played along with them.

MISS HANNIGAN

Okay so what? You caught us. We didn't get the money and you can keep the girl. All's well that end's well.

GRACE

Not quite exactly. Bring them in Tony.

Tony exits and reenters with the FBI.

TONY

The FBI have arrived.

FBI OFFICER

Agatha Hannigan, Frank Rooster Hannigan, and Lily whoever you're under arrest.

The FBI agent handcuffs them and exits as the orphans cheer.

PEPPER
We're finally free from Miss Hannigan. Hip, hip

ALL
Hooray.

PEPPER
Hip, hip

ALL
Hooray!

MR. WARBUCKS
I think this is going to be the beautiful start of a new life
for all of you.

ANNIE
For all of us. Thanks dad.

SONG #11 - TOMORROW REPRISE - STARTS

ALL
THE SUN'LL COME OUT TOMORROW
BET YOUR BOTTOM DOLLAR THAT TOMORROW
THERE'LL BE SUN JUST THINKIN' ABOUT TOMORROW
CLEARS AWAY THE COBWEBS AND THE SORROW 'TIL THERE'S NONE
WHEN I'M STUCK IN THE DAY THAT'S GREY AND LONELY
I JUST STICK UP MY CHIN AND GRIN AND SAY
THE SUN'LL COME OUT TOMORROW SO YOU GOTTA HANG ON
'TIL TOMORROW, COME WHAT MAY!
TOMORROW, TOMORROW, I LOVE YA, TOMORROW
YOU'RE ONLY A DAY AWAY!
TOMORROW, TOMORROW, I LOVE YA, TOMORROW
YOU'RE ONLY A DAY AWAY!

THE END.